

# Cady Hammer: Author One-Pager



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### **Author Bio:**

From the time she was a child of eleven, writing her first novel between classes, Cady Hammer explored her world through her imagination. She was often teased for being in her own world, but never hesitated to invite others along on the adventure. As she grew older, Cady's studies in history and anthropology set the stage for the detailed worldbuilding that lets readers step into the story. Her stories explore the complexities of relationships crafted around the idea that love, friendship, and grief are all interwoven.

Cady runs the internationally-read website, Fluff About Fantasy, a place for young writers to learn the genre-specific craft of writing fantasy and be inspired by what they can accomplish. Find out more at <https://fluffaboutfantasy.com>.

### **Synopsis:**

Grace Richardson is a young mortal woman whose only concerns are providing for her family, playing her violin, and spending as much time as possible with her brother, Leo. When Leo goes into service in the Fae's world as a mercenary, she expects him to return with the honor that he deserves.

When Leo suddenly dies in an unspecified accident, not a word, medal, or penny comes down from the higher-ups. Suspecting foul play, Grace disguises herself as a Fae and sneaks into the Upper Realm to get some answers. She anticipates being in way over her head, but the Fae soldier who discovers her true identity only a day in? Not so much.

Now Grace is forced to drag Aiden along as she tries to work out exactly how and why her brother died. Along the way, she has no choice but to confront her prejudices against the Fae as she attempts to sort out the difference between the honest and the dishonest. Political conspiracies, demon realm escapades, and family secrets will all lead Grace to the answers she's looking for... and some that she isn't.

Join the adventure in *Chasing Fae*, Book 1 of the Chasing Fae Trilogy!

### **Favorite fantasy related topics to discuss:**

1. Worldbuilding - tips, tricks, and inspiration for the Twelve Houses
2. Character Design
3. Strong Women in Fantasy
4. Magic in Fantasy
5. The Fantastical Journey

### **Favorite stories from the book to tell/discuss:**

1. When Grace steps into the Upper Realm for the first time - the wonder, the fear, the determination
2. When Grace meets Aiden for the first time - first interaction one on one with a Fae; the emotions, the panic, the resignation
3. When Grace and Aiden arrive at the House of Peace - really looking in depth into one of the Twelve Houses

4. The ending - Grace's transition from mortal to Fae life; coming to terms with meeting her father

**Favorite quotes from the book to discuss:**

1. People say you never really know what you've got until it's gone. I disagree. I think you know exactly what you have. You just never realize how much you should have given back until it's too late.
2. These children, no matter how old they are, are still Fae children. They'll grow up to learn their superior position over the other Realms. In turn, it will change them to haughty, condescending creatures just like all the others I've ever encountered.
3. Which Fae world is the real one? The one that takes, or the one that creates?
4. "We must always carry on, no matter what the damage."
5. I cannot be tamed, and I will not surrender.
6. *Get ready for me, Upper Realm. I'm coming for you.*

**Favorite personal topics to discuss:**

1. Love of History
2. Favorite fantasy books/series
3. College Experience at William and Mary
4. Family History Research

**10 Potential questions to ask:**

1. What inspired the Twelve Houses of the Upper Realm?
2. What drives you to create?
3. How did you come up with the idea for Chasing Fae?
4. Tell us about your protagonist, Grace.
5. How does the magic in Chasing Fae work?
6. Why the violin?
7. What did your writing process for this book look like?
8. How do the relationships with the characters guide the plot forward?
9. What is your favorite of the Twelve Houses and why?
10. What are your plans for the trilogy going forward?

**Favorite book, why?:**

- A Court of Thorns and Roses series by Sarah J. Maas, particularly A Court Of Mist and Fury
- I love the plot twists and the passion of the characters, especially the secondary characters
- The relationships are powerful and strong but flawed.

**Main piece of advice/takeaway from your book:** The whole story is about finding yourself and learning what you are capable of. I want this book to inspire young introverted leaders to look inside themselves and explore what they are

capable of.

**PDF Copy of Book:** Please reach out to [cadyahammer@gmail.com](mailto:cadyahammer@gmail.com) to request.